

Adagio -Was mir die Liebe erzählt- (1896)

アダージョ「愛が私に語るもの」(1896)

Gustav Mahler (1860-1911)

Transcribed for Wind Band by
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Langsam. Ruhevoll. Empfund.

9

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The tempo and mood are indicated as 'Langsam. Ruhevoll. Empfund.' (Slowly, Calmly, and with feeling). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo I, II; Flutes I, II, III, IV; Oboe I, II; English Horn; Bassoon I, II; Contrabassoon; E♭ Clarinet; B♭ Solo Clarinets I, II (I, II, III); E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Contralto Clarinet; and B♭ Contrabass Clarinet. The saxophone section includes B♭ Soprano, E♭ Alto, B♭ Tenor, and E♭ Baritone. The brass section includes Horns in F (I, II, III, IV); C Trumpets (I, II, III, IV); Trombones (I, II, III); B♭ Cornets I, II; B♭ Flugelhorn; B♭ Baritone-horn; Euphonium; and Tuba. The percussion section includes Contrabass, Timpani I, Timpani II, Cymbals, and Bass Drum. Dynamics include *pp* (pianissimo) and *pp espr.* (pianissimo with spirit). Performance instructions include 'a2 Sehr ausdrückvoll gesungen' (a2 Very expressive singing) and 'Langsam. Ruhevoll. Empfund.' (Slowly, Calmly, and with feeling).

Langsam. Ruhevoll. Empfund.

9

108 Nicht schleppen

Picc. I, II
I, II
FL
III, IV
Ob. I, II
E. H.
Bssn. I, II
C. Bn.
E^b Cl.
B^b Solo Cl. I, II
I
II
III
Alt. Cl. in E^b
Bs Cl. in B^b
Cont'alt Cl. in E^b
Cb Cl. in B^b
B^b Sop.
E^b Alt.
Sxph.
B^b Ten.
E^b Bar.

108 Nicht schleppen

I, III
F Hns.
II, IV
I, II
C Trp.
III, IV
I, II
Trbs.
III
B^b Crnt. I, II
B^b Flghn.
B^b Bar-hn.
Euph.
Tuba
Cb.
Timp. I
Timp. II
Cym. B.D.

108 Nicht schleppen